

Hunter A. Wright

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EXPERIENCE

WHEC News10 NBC, Rochester, NY (February 2025 - October 2025)

Television Operations

- Manage production files and coordinate commercial/technical production for daily broadcasts.
- Edit and consolidate campaign advertisements for station promos and sales brands.
- Assist in live television productions, camera and rundown execution.

89.1 WBSU, SUNY Brockport, NY (September 2021 - May 2025)

Operations Manager (January 2024 - May 2025)

- Managed 10 departments of an FCC-regulated radio station, market reach of 7,000 watts.
- Managed the station's \$100,000+ annual budget and improved station listenership and increased revenue on merchandise.
- Supervised the 2024 regional/national election coverage and was the broadcast host for WBSU.
- Contributed to the evolving creative development such as public service, promotion, and imaging content, offering station innovation and operational competency.

Station Member (September 2021 - May 2025)

- DJed on various daytime and nighttime shifts for 89.1 WBSU.
- Coordinated all prerecorded audio with the station's professional voice actor.
- Awarded both state and national awards, New York State Broadcasters: best use of audio and best election coverage. Broadcast Educational Association for best PSA.
- Ran diverse on and off-air aspects of the station during the summer of 2023 and 2024.

Metro Goldwyn Mayer Pictures, Inc & Big Indie Viking, Inc, Queens, NY (March 2025)

Production Assistant

- Worked as a paid Production Assistant on the Amazon film "Verity."
- Assisted the Production Coordinators during the filming.

Social Media Content Creator, Brockport, NY (January 2025 - May 2025)

Women & Gender Department, SUNY Brockport

- Leveraged latest industry trends and emerging creative formats through their social media channels. Doubling foot traffic on various media accounts.
- Edited video content based on guidance and priorities set by management.
- Worked both independently and collaboratively with the Department representatives to pursue the communication goals of a highly diverse client base.
- Managed raw and project file footage creation and management.

SUNY Brockport Vision Studios, SUNY Brockport, NY (January 2025 - May 2025)

Director and Crew

- Directed and crewed on-site video livestreams for various campus organizations.
- Posted and distributed to clients, upholding brand and reputation standards through consistent video and graphic editing solutions.

Talon Television, SUNY Brockport, NY (December 2023 - May 2025)

Station Member

- Performed as host and sole editor of “Say the Wright thing” live game show, preproduction, production, and postproduction.
 - Operated camera equipment, video, audio boards, and teleprompter for other productions.
 - Produced motion graphics for various projects.
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SKILLS

- Proficient knowledge of video post-production related software including, but not limited to Adobe Premiere, After Effects, Illustrator, Lightroom Audition, and Photoshop.
- Working knowledge of asset management systems, Excel, Word, and Outlook.
- Standard knowledge and operation of JVC, Lumix, and SONY cameras.
- Strong verbal, written, and communication skills.
- Proficient grammatical knowledge and sufficient editor of content.
- Proven track-record being detail oriented.
- Collaborative team player with effective problem-solving skills.
- Solid knowledge of AP Style and Screenwriting.

EDUCATION

State University of New York at Brockport

Graduation May 2025

- Bachelor of Arts in Journalism and Broadcasting with a concentration in Media Production; Minors in Film Studies and Communications.
- Member of Lambda Pi Eta (National Journalism Honors Society).
- Rochester Tom Hope Media Scholarship recipient.