

Hunter A. Wright

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EXPERIENCE

WHEC News10 NBC, Rochester, NY (February 2025 - Present)

Television Operations, Internship, then turned into current position

- Manage production files and coordinate commercial/technical production for daily broadcasts.
- Edit commercials for station promos and brands.
- Assist in live television productions, camera and rundown execution.

89.1 WBSU, SUNY Brockport, NY (September 2021-May 2025)

Operations Manager (January 2024 - May 2025)

- Managed 10 departments of a local FCC-regulated radio station, market reach of 7,000 watts.
- Managed the station's \$100,000+ annual budget and improved station listenership and increased revenue on merchandise.
- Liaise with FCC to control the livelihood and conduct of the station to meet governmental standards.
- Supervised the 2024 regional/national election coverage and was the broadcast host for WBSU and the department of Journalism and Broadcasting for election night. The broadcast was submitted for both state and national awards.
- Managed multiple projects and tasks simultaneously, meeting deadlines and delivering high-quality work.
- Contributed to the evolving creative development such as public service, promotion, and imaging content, offering station innovation and operational competency.

Station Member (September 2021 - May 2025)

- DJed on various daytime and nighttime shifts for 89.1 WBSU.
- Developed and produced promos, PSAs, and station themes. Won awards for the NYSBA and BEA.
- Coordinated all prerecorded audio with the station's professional voice actor.
- Awarded both state and national awards, NYSBA: "Boneyard promo" for best use of audio and BEA "Election PSA" for award of excellence in PSA.
- Ran diverse on and off-air aspects of the station during the summer of 2023 and 2024.

Metro Goldwyn Mayer Pictures, Inc & Big Indie Viking, Inc, Queens, NY (March 2025)

Production Assistant

- Worked as a paid Production Assistant on the Amazon film "Verity."
- Assisted the Production Coordinators during the filming.

SUNY Brockport Vision Studios, SUNY Brockport, NY (January 2025 - May 2025)

Director and Crew

- Directed and crewed on-site video livestreams for various campus organizations.
- Posted and distributed to clients, upholding brand and reputation standards through consistent video and graphic editing solutions.
- Collaborated with a team to align work with client expectations, goals and outcomes, while working to boost creativity and achieve even better results.

Social Media Content Creator, Brockport, NY (January 2025 - May 2025)

Women & Gender Department, SUNY Brockport

- Leveraged latest industry trends and emerging creative formats through their social media channels.
- Edited video content based on guidance and priorities set by management.
- Worked both independently and collaboratively with the Department representatives to pursue the communication goals of a highly diverse client base.
- Met the goals for account growth through regular creative production projects.
- Managed raw and project file footage creation and management.

Talon Television, SUNY Brockport, NY (December 2023 - May 2025)

Station Member

- Performed as host and sole editor of “Say the Wright thing” trivia game show seasons with full creative control and direction.
- Exercised full control of show preproduction, production, and postproduction.
- Operated camera equipment, video, audio boards, and teleprompter for other productions.
- Produced basic motion graphics for ongoing projects.
- Information and material gathered for production design needs.

Fish and Crown Creative, Rochester, NY (June 2024-July 2024)

Internship

- Assisted in equipment management and camera operation on professional sets.

SKILLS

- Proficient in Adobe Software: Audition, Premiere Pro, Photoshop, After Effects, Lightroom, and Media Encoder.
- Microsoft Programs (Word, Excel, Teams, Outlook, PowerPoint, etc.)
- Standard knowledge and operation of JVC, Lumix, and SONY cameras.
- Strong verbal, written, and communication skills.
- Proficient grammatical knowledge and sufficient editor of content.
- Proven track-record of attention-to-detail.
- Collaborative team player with effective problem-solving skills.
- Solid knowledge of AP Style and Screenwriting.

EDUCATION

State University of New York at Brockport

Graduation May 2025

- Bachelor of Arts in Journalism and Broadcasting with a concentration in Media Production; Minors in Film Studies and Communications.
- Teaching Assistant for Intro to Video /Audio and Audio Production.
- Member of Lambda Pi Eta (National Journalism Honors Society).
- Rochester Tom Hope Media Scholarship recipient.